

**THIS
IS
YOUR
LIFE**

The time has come for you to graduate and start a new phase in your life. All of you will leave “home” in some way or another: move to a new place, attend a new school, get a new job, meet new friends, etc. Use your Interactive Notebook to complete each level. Make sure you "design" your pages as creatively as possible so that they tell a complete story of who you are. Try to combine some areas. For example, when

you are writing out the interviews, use some of your PreK-12 photos as illustrations on each page. (No photos of you? Draw them or have them drawn.) Make sure that you have a title page for the start of each section. Decorate the entire project (all your pages) with color, stickers, ribbons, symbols, sticks, leaves, flowers, mini/small toys, pop-ups, etc., to make your book as unique as your life. Express yourself on each page. The only caveat: make sure the book can still close. I cannot wait to see what y'all write so I can cry, because that's EXACTLY what's going to happen. THIS is finally goodbye. If I never see you again, looking at these, I will see you again.

<p>#1 Interview</p>	<p>Find someone (or some people) who have known you most of your life. Interview that/those person/people, asking them questions about how you grew up and what you were like as a child. You may put this interview in any format you choose.</p> <p>Possible questions:</p> <ul style="list-style-type: none"> ● How old was I when you first saw me? ● How did I look to you? Give me a detailed description. ● How did I act? ● Do you remember a time when I was in trouble? What happened? ● Did I ever do anything to make you laugh out loud? What was it? ● Do you remember any milestones that I may have had around you? First steps, haircut, lost tooth, etc. ● What is your favorite memory with me? ● What do you think will be next for me in my life? ● How will my childhood affect my future? <p>Try to have a lengthy conversation with your interviewee and get as much detail as possible. Don't forget to include your comments on events or stories that you had forgotten about or didn't know about.</p>
<p>#2 Yearbook</p>	<p>Construct a photo collage of your school days from kindergarten to 12th grade. It</p>

	<p>may not be easy to find pictures for each grade but do give context for each one like: (1) School name, (2) Teacher’s name, (3) Something you remember about that grade, (4) Picture of you in that grade, (5) Anything else you may find interesting. Lastly, explain how these years and memories will affect your future.</p>
<p>#3 Family Tree</p>	<p>Design a family tree that includes at least your parents, stepparents, sisters, brothers, half-siblings, grandparents, aunts, uncles, first cousins, nieces, and nephews. You may extend this as far as you like. Your tree should be your creation. Possible ideas include: (1) Gluing pictures onto the tree and writing names underneath; (2) If you have computer access, cut and paste an image of a tree, print it out, glue it on the page, and add the names of relatives; (3) Take an actual branch from a tree that has lots of other branches extending from it and paste the images and names from a string attached to the branches. Be original and have fun!</p>
<p>#4 Board of Directors</p>	<p>For this project, you are responsible for choosing 10 people who have shaped your life, whether positive or negative. Not all influences are positive, but positive things can come from many negative experiences. Yet these choices should illustrate those values you admire and/or trust. Your board must include at least one person to fit into each of these categories:</p> <ul style="list-style-type: none"> ● Educational – at least one person who shaped you into the kind of student you are today. ● Personal – at least one person who helped shape your personal outlook, which may include your morals, ethics, values, etc. ● Social – at least one person who influences the way you relate to others. ● Historical Perspective – at least one person who gives you a sense of where you’ve come from and what your place is in the “great chain of being.” ● Leadership – at least one person who gives you some perspective on what leadership is and on what kind of leadership you’d like to exhibit. <p>In a creative, genuine, unique way, present your board of directors in the Notebook and the connection they have to your life.</p>
<p>#5 Holley Self-Portrait</p>	<p>On a self-portrait based on your thumbprint, complete a Holley Self-Portrait. See examples of a Holley Portrait here.</p> <ol style="list-style-type: none"> 1. Capture your thumbprint. Some options: <ol style="list-style-type: none"> a. Use an ink pad to make a print of your thumb on a piece of paper. Enlarge this thumb print on a photocopier to fill up a full sheet of copy paper. b. Take a picture of your thumbprint and enlarge the picture to fill up a full sheet of copy paper. c. Draw (really big on the paper) what looks like a thumbprint really light, then write over it. 2. Place a sheet of copy paper over the enlargement of your thumbprint. Starting anywhere you wish, write your ideas over your “template,” following the contour lines of your thumb print as a guide.